

# The Orphan of Tulsa

Reginald Alan Graham

Flute

Clarinet

Horn

Trumpet

Percussion

Bd. Sn. Bongo Triangle Crash

Piano

Violin

Viola

Cello

Contrabass

Tulsa

# The Orphan of Tulsa

1

Score is in C sounding as written

Reginald Alan Graham

1 ♩ = 48

Flute

Clarinet

Horn in F

Trumpet

Percussion

Piano

Violin

Viola

Cello

Contrabass

*pp*

*ppp*

*ppp*

*pp*

*mp*

8<sup>va</sup>

Property of Reggie Graham.

Tulsa

Musical score for the piece "Tulsa". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Starts with a melodic line in the first measure, marked with a *4* above the staff.
- Cl. (Clarinet):** Remains silent throughout the two measures.
- Hn. (Horn):** Remains silent throughout the two measures.
- Tpt. (Trumpet):** Remains silent throughout the two measures.
- Perc. (Percussion):** Features a rhythmic pattern in the first measure, marked with *p* (piano), *mp* (mezzo-piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The second measure contains a triplet of eighth notes marked with a *3* below the staff.
- Violins (Vl.):** Play a sustained, harmonic accompaniment with long notes.
- Viola (Vla.):** Play a sustained, harmonic accompaniment with long notes.
- Violoncello (Vc.):** Play a sustained, harmonic accompaniment with long notes.
- Contrabass (Cb.):** Play a sustained, harmonic accompaniment with long notes.

Tulsa

Musical score for page 3, measures 6-8. The score is for a full orchestra. The instruments and their parts are:

- Flute (Fl.):** Measures 6-8. Dynamics: *mp*. Includes a trill in measure 6 and a melodic line in measure 8.
- Clarinet (Cl.):** Measures 6-8. Dynamics: *mp*. Enters in measure 8 with a melodic line.
- Horn (Hn.):** Measures 6-8. Dynamics: *mp*. Enters in measure 8 with a melodic line.
- Trumpet (Tpt.):** Measures 6-8. Dynamics: *mp*. Enters in measure 8 with a melodic line.
- Percussion (Perc.):** Measures 6-8. Dynamics: *mf*, *fff*, *p*, *ppp*. Includes a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Violin (Vi.):** Measures 6-8. Dynamics: *ppp*. Includes a melodic line in measure 8.
- Viola (Vla.):** Measures 6-8. Dynamics: *ppp*. Includes a melodic line in measure 8.
- Violoncello (Vc.):** Measures 6-8. Dynamics: *ppp*. Includes a melodic line in measure 8.
- Contrabass (Cb.):** Measures 6-8. Dynamics: *ppp*. Includes a melodic line in measure 8.

The score is in 2/4 time and features a large watermark reading "Property of Reggie Graham." across the page.





