

## Reggie Graham Musician Workshop Workshop Outline

Friday	7:00-8:30 PM	<b>Chops!</b> Purpose: Introduction to the philosophy and techniques of developing 'chops', how to practice and how to rehearse with the band.
	8:45-9:30 PM	<b>Observe</b> Practice routine utilized by clinician. Clinician will rehearse band in preparation for the Sunday Worship Experience.
	9:30-10:00 PM	<b>Reception</b>
Saturday	8:00-9:00 AM	<b>Continental Breakfast</b>
	9:00-12:00 PM	<b>Workshop</b> Song Arrangement Part I - Teach techniques for arranging hymns in a contemporary style for worship utilizing modern chord voicings, fresh upbeat rhythms.
	12:00-1:30 PM	<b>Lunch</b> On your own with plenty of places available within easy walking or driving distance. Maps will be provided.
	1:30-3:00 PM	<b>Workshop</b> Song Arrangement Part II - Further techniques for arranging hymns in a contemporary style for worship utilizing new keyboard sounds, modal scales and World Music rhythmic examples (Reggae, Salsa, etc).
	3:00-4:00 PM	<b>Application of Workshop Techniques</b> Prepare two or three selections for Sunday.
	4:00-5:00 PM	<b>Observe</b> Rehearsal with musicians in preparation for Sunday.
Sunday, Feb 11th	9:30-10:15 AM	<b>Workshop Choir</b> Purpose: Final rehearsal for Worship Experience.
	1:00-1:00PM	<b>Sunday Worship</b> It will be exciting to see the techniques we have learned put to use in context. Please bring a choir robe or wear black clothing.